

DISTRICT _____

KID _____ TEEN _____



TECHNICAL JUDGE SHEET

NAME OF CONTESTANT(S)/GROUP _____

CATEGORY _____ TITLE OF ENTRY _____

Each contestant will be judged by 3 Scoring judges (*creating a maximum score of 300 points*), and 1 Technical Judge who is responsible for monitoring all rule infractions. A one-time 15 point overall deduction will be issued upon any General or Category rule infraction (s) and a one-time 15 point overall deduction will also be issued for any time violation. (see “General Rules” #9)

NATIONAL TALENT EXPO GENERAL RULES #9: “Any rule violation will incur a one-time 15 point overall deduction. A one-time 15 point overall deduction will also be issued for any time violation.”

DEDUCTIONS:

RULE INFRACTION (*GENERAL OR CATEGORY*): ☐ YES (-15 points)

TIME INFRACTION: ☐ YES (-15 points)

Performance Time (if time infraction committed) : _____

TOTAL SCORE DEDUCTIONS: _____

COMMENTS (PLEASE LIST THE RULES BROKEN):

JUDGE: **TECHNICAL JUDGE**

DISTRICT _____

TEEN _____



SPOKEN WORD CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT/GROUP _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. PREPARATION/PRESENTATION Appropriate selection? Appropriate introduction? Relevance of the selection?	
2. COMMUNICATION How effective is the interpretation of meaning and emotional content of the selection? Message clearly delivered?	
3. ANIMATION Adequate voice projection and eye contact? Appropriate articulation and dynamics? Accurate pronunciation and enthusiasm? Adequately conveys the message and use of expression?	
4. TECHNIQUE Proper Energy and style? Displays effective timing and delivery? Displays a strong stage presence?	
5. OVERALL EFFECTIVENESS Connected well with audience? Strong impact on audience? Thoroughly prepared and maximum effort in all areas?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____ MALE _____ FEMALE _____

KID _____ TEEN _____



VOCAL SOLO CATEGORY

TALENT SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. ACCURACY Note accuracy, Note values/tempo accuracy Pitch accuracy and clarity	
2. TONE Quality, Control, Clarity, Balance/Blend	
3. DICTION/TECHNIQUE Clearness of diction; naturalness; Purity of vowels; consonants Rhythmic accuracy; steadiness of tempo Use of articulation	
4. INTERPRETATION Understanding of composition Style/expressive marks; General effect	
5. PRESENTATION Stage deportment Posture; Poise; Ministerial Effect	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
<p style="text-align: center;"><u>OVERALL COMMENTS:</u></p>	

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



THEATRICAL DRAMA CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT/GROUP _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. PREPARATION/PRESENTATION Appropriate selection? Appropriate introduction? Relevance of the selection?	
2. COMMUNICATION How effective is the interpretation of meaning and emotional content of the selection? Message clearly delivered?	
3. ANIMATION Adequate voice projection and eye contact? Appropriate articulation and dynamics? Accurate pronunciation and enthusiasm? Adequately conveys the message and use of expression?	
4. CHARACTERIZATION Is character differentiation clear? Is the topic of the drama consistent throughout?	
5. VISUAL APPEARANCE Appropriate for selection? Face and body responsive to meaning of message? Poise and completeness of message?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



SONG WRITING CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. STRUCTURE Song's Components (verse, chorus, bridge, etc.)	
2. MELODY Fresh, Creative, Pleasing to the ear	
3. DYNAMICS Build up, Crescendo, Timbre, Texture	
4. HOOK Catchy, Memorable, Hum-ability	
5. LYRICAL CREATIVITY Flow, Readily understandable, Connectedness, rhyme	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
<u>OVERALL COMMENTS:</u>	

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



SHORT FILM CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT(S) _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. TECHNICAL Cinematography, Editing, Sound quality, Effects	
2. THEATRICAL Characterization, Acting ability, Consistency	
3. STORY Communication, Believability, Message conveyed, Set design	
4. PRESENTATION Content, Effort, Organized, Well prepared	
5. DIFFICULTY FACTOR Was overall film: Easy? Medium? Difficult? Well directed?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



SHORT STORY CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____ FICTION _____ NON-FICTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. CONTENT Originality, Interest, Logic and accuracy Support (specific and convincing)	
2. ORGANIZATION Thesis (purpose is clear throughout) Introduction, Body (main points clear, unified and supported/amplified and easy to understand) Conclusion	
3. STYLE Sentence variety and structure, Diction and imagery	
4. SPELLING/GRAMMAR Mechanics (spelling, punctuation, grammar) Unity, coherence, emphasis (sentences clearly related to one another and all related to the thesis)	
5. DETAILS Use of verbs, Descriptive	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



POETRY CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. CONTENT Originality, Interest, Logic and accuracy Support (specific and convincing)	
2. ORGANIZATION Thesis (purpose is clear throughout), Introduction Body (main points clear, unified and supported/amplified and easy to understand), Conclusion	
3. STYLE Sentence variety and structure; Diction and imagery	
4. SPELLING/GRAMMAR Mechanics (spelling, punctuation, grammar) Unity, coherence, emphasis (sentences clearly related to one another and all related to the thesis)	
5. RHYME/RHYTHM Meter regular Rhyme smooth	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



PHOTOGRAPHY CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. APPROPRIATE THEME Message, Originality	
2. DIFFICULTY FACTOR Easy, Medium, Difficult	
3. PERSPECTIVE Correctness, Symmetry	
4. COLOR SCHEME AND CONTRAST Liveliness, Accuracy, Blend	
5. COMPOSITION Overall beauty, Ability, Placard	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
OVERALL COMMENTS:	

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



PERSUASIVE SPEAKING CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. SUBJECT Sticks to subject? Clear purpose? Clear thesis?	
2. ANALYSIS OF TOPIC Topic understood? Issues developed?	
3. ORGANIZATION Adequate introduction? Body organized? Adequate conclusion?	
4. SUPPORT Reasoning valid? Evidence adequate?	
5. LANGUAGE/DELIVERY Spontaneous expression? Fluent expression? Language clear, original, vivid, specific, direct? Clear articulation? Correct pronunciation? Purposeful bodily action? Good use of voice?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



PERCUSSION CATEGORY TALENT EXPO SCORING SHEET

NAME OF CONTESTANT(S) _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. ACCURACY Stick control, Tempo accuracy, Rhythmic accuracy and clarity	
2. TECHNIQUE Use of accents, Steadiness of tempo, Projection/use of the whole kit	
3. INTERPRETATION Use of different styles, Expression of confidence, General effect	
4. PRESENTATION Stage deportment, Poise, Appearance, Stage personality	
5. OTHER FACTORS Level of difficulty, Preparation of performance, Choice of styles	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
<u>OVERALL COMMENTS:</u>	

JUDGE: _____

DISTRICT _____

KID _____ **TEEN** _____



MULTIPLE VOICE CATEGORY TALENT SCORING SHEET

NAME OF CONTESTANTS/GROUP _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. ACCURACY Note accuracy, Note values/tempo accuracy Pitch accuracy and clarity	
2. TONE Quality, Control, Clarity, Balance/Blend	
3. DICTION/TECHNIQUE Clearness of diction; naturalness, Purity of vowels; consonants Rhythmic accuracy; steadiness of tempo, Use of articulation	
4. INTERPRETATION Understanding of composition, Style/expressive marks General effect, Fluent use of harmony	
5. PRESENTATION Stage deportment, Posture; Poise, Ministerial Effect	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
<u>OVERALL COMMENTS:</u>	

JUDGE:

DISTRICT _____

KID _____ TEEN _____



INSTRUMENTAL SOLO CATEGORY TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. ACCURACY Note accuracy, Note values/tempo accuracy Pitch accuracy and clarity	
2. TONE Quality, Control, Clarity, Balance/Blend	
3. TECHNIQUE Rhythmic accuracy, Use of articulation, Steadiness of tempo	
4. INTERPRETATION Understanding of composition, Style/expressive marks, General effect	
5. PRESENTATION Stage deportment, Posture, Poise, Ministerial effect	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____



KID _____ TEEN _____

HUMAN VIDEO CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANTS OR GROUP _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. PREPARATION/PRESENTATION Appropriate selection? Appropriate introduction? Relevance of the selection?	
2. COMMUNICATION How effective is the interpretation of meaning and emotional content of the selection? Message clearly delivered?	
3. ANIMATION Adequate voice projection and eye contact? Appropriate articulation and dynamics? Accurate pronunciation and enthusiasm? Adequately conveys the message and use of expression?	
4. CHARACTERIZATION Is character differentiation clear? Is the topic of the drama consistent throughout?	
5. VISUAL APPEARANCE Appropriate for selection? Face and body responsive to meaning of message? Poise and completeness of message?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____



KID _____ TEEN _____

MIME CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANTS OR GROUP _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. PREPARATION/PRESENTATION Appropriate selection? Appropriate introduction? Relevance of the selection?	
2. COMMUNICATION How effective is the interpretation of meaning and emotional content of the selection? Message clearly delivered?	
3. ANIMATION Adequately conveys the message and use of expression?	
4. CHARACTERIZATION Is character differentiation clear? Is the topic of the drama consistent throughout?	
5. VISUAL APPEARANCE Appropriate for selection? Face and body responsive to meaning of message? Poise and completeness of message?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



GRAPHIC DESIGN CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. APPROPRIATE THEME Imagination, Creativity, Originality	
2. DIFFICULTY FACTOR Easy, Medium, Difficult	
3. VISUAL IMPACT Eye Catching, Relationship Flow between elements	
4. PRESENTATION AND TECHNIQUE Clarity (image resolution), Consistency, Overall Presentation (Organized & Proportion) Use of Color/Values; Use of Type	
5. EFFECTIVENESS Preparation, Understandable Concept, Motivational, Relevant	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
OVERALL COMMENTS:	

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



DIMENSIONAL ART CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT (S) _____

TITLE OF
SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. APPROPRIATE THEME Message, Originality	
2. DIFFICULTY FACTOR Easy, Medium, Difficult	
3. PERSPECTIVE Proportionate, Symmetry, Unity	
4. CRAFTMANSHIP Neatness, Precision, Effort	
5. APPEARANCE Overall beauty, Ability, Placard	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



INTERPRETIVE DANCE CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT(S) OR GROUP _____

TITLE OF SELECTION _____ SOLO DANCE _____ GROUP DANCE _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. STAGE PRESENTATION Entrance/exit, Use of stage, Costumes, Confidence	
2. TECHNIQUE Accuracy, Precision, Timing	
3. CHOREOGRAPHY Originality, Appropriateness, Variety	
4. MINISTERIAL EFFECT Effectiveness, Anointing, Conveyance of message	
5. OVERALL Difficulty level, Energy, Rapport, Effectiveness	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
<u>OVERALL COMMENTS:</u>	

JUDGE: _____

DISTRICT _____

KID _____ **TEEN** _____



CRAFT CATEGORY
TALENT EXPO SCORING SHEET

NAME OF CONTESTANT (S) _____

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To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA	SCORE
17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area	
1. APPROPRIATE THEME Message, Originality	
2. DIFFICULTY FACTOR Easy, Medium, Difficult	
3. PERSPECTIVE Proportionate, Symmetry, Unity	
4. CRAFTMANSHIP Neatness, Precision, Effort	
5. APPEARANCE Overall beauty, Ability, Placard	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS

JUDGE:

DISTRICT _____

KID _____ TEEN _____



CHRISTIAN RAP CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT (S) _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. LYRICISM Originality, Quality, Ability to use literacy (similes metaphors, alliteration...)	
2. TECHNIQUE Artistry, Breathing, Intensity, Memorization	
3. INTERPRETATION Style, Expression, Choice of Music	
4. MINISTERIAL EFFECT Christian Theme, Anointing, Ability to Minister	
5. STAGE PRESENTATION Appearance, Poise, Audience Involvement	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



CHRISTIAN COMEDY CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT(S) OR GROUP _____

TITLE OF SELECTION _____ SOLO DANCE _____ GROUP DANCE _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. SUBJECT Sticks to subject? Clear purpose? Clear thesis?	
2. ANALYSIS OF TOPIC Topic understood? Issues developed?	
3. ORGANIZATION Adequate introduction? Body organized? Adequate conclusion?	
4. SUPPORT Reasoning valid? Evidence adequate?	
5. LANGUAGE/DELIVERY Spontaneous expression? Fluent expression? Language clear, original, vivid, specific, direct? Clear articulation? Correct pronunciation? Purposeful bodily action? Good use of voice?	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS:

JUDGE: _____

DISTRICT _____

KID _____ TEEN _____



CHRISTIAN BAND CATEGORY

TALENT EXPO SCORING SHEET

NAME OF CONTESTANT (S) _____

TITLE OF SELECTION _____

To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA <i>17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area</i>	SCORE
1. ACCURACY Note accuracy, Note values/tempo accuracy, Pitch accuracy & clarity	
2. TONE Voice & instrument quality, Voice & sound control, Fullness of sound, Balance/blend	
3. TECHNIQUE Rhythmic accuracy, Pronunciation of words, Steadiness of tempo	
4. INTERPRETATION Understanding of composition, Conveyance of message, General effect, Fluent use of harmony	
5. PRESENTATION Stage deportment, Posture, Poise, Ministerial effect	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	
OVERALL COMMENTS	

JUDGE: _____

DISTRICT _____

KID _____ **TEEN** _____



ART CATEGORY
TALENT EXPO SCORING SHEET

NAME OF CONTESTANT (S) _____

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To the Contestant: Following are comments and suggestions on your performance that may assist you in developing your talent for the glory of God.

JUDGING CRITERIA	SCORE
17-20 Superior; 13-16 Excellent; 9-12 Good; 5-8 Average; 1-4 Work on this area	
1. APPROPRIATE THEME Message, Originality	
2. DIFFICULTY FACTOR Easy, Medium, Difficult	
3. PERSPECTIVE Correctness, Symmetry	
4. COLOR SCHEME AND CONTRAST Liveliness, Accuracy, Blend	
5. COMPOSITION Overall beauty, Ability, Placard	
TOTAL POINTS: <i>(SCALE: 80-100 Superior; 60-80 Excellent; 40-60 Good; 20-40 Average; 1-20 Work on this area)</i>	

OVERALL COMMENTS

JUDGE: